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OPINION

letters

HOMELESSNESS,
ACTIVISM AND MORE

Activism and Ridicule

Because you're reading the *Weekly*, you're old enough to feel old occasionally. Your favorite movie gets re-released on its 20th anniversary, but you remember seeing it in the theater. Or your neighbor has a baby, and you blink, and suddenly they're doing doughnuts in the Autzen parking lot, learning to drive.

Stick with that one: teenagers. Isn't their music terrible? That's the big wake-up call that you're getting old. I mean, what they listen to is just gibberish and racket. Right?

So go tell them how terrible their music is. If it doesn't work right away, keep it up. In fact, start making fun of their music. Do bad imitations while you drip with contempt. Clearly, that will make them see reason, and they'll start listening to good music, like your favorites, right? Because that's the way people change their minds: they think something until someone makes fun of them for it, and then they change. Right?

If you're staring at this letter, baffled that anyone could think that would ever work, then you know how I feel when your political activism is all about publicly telling the world how stupid and despicable the other side is. I behave the same way sometimes when my frustration boils over, but you can't tell me you genuinely expect it to change anything. Leaders at all levels keep exploiting our deeply etched habit to enrich and empower themselves, and it's only going to get worse until we make up our minds to break it.

Doyle Srader
Eugene

Hypocrisy on Panhandling

I'm humbled by the power of Sarah Koski's Dec. 24 letter calling out the moral hypocrisy of the city of Eugene's illegalization of aid to panhandlers while purporting to be a sanctuary city. The *Weekly* should reprint the letter on the front page of its next issue. As Koski points out, the city's ordinance has nothing to do with public safety and everything to do with sanitizing Eugene of the sight of our homeless fellow citizens.

Koski's letter provides incisive commentary on the wider moral implications arising from the city's ordinance, but I'll confine my own input to the panhandling issue. I'll continue to stop my car to give socks, dog biscuits, and cash to my fellow human beings standing on street corners. And I'll proudly claim the citations the enforcers of power may hand to me.

Tim Baxter
Eugene

Step Up

Just finished reading the previous issue (12/24) re dying homeless in Lane County. When do the mayor and the City Council step up and do something about this horror? There is a lot of open land in the city where small communities could begin with homes from Amazon approx. \$7,000 and up. Perhaps the mayor, whoever she is, needs to step up and look into it.

We are in Ward 7 and have never seen nor heard anything from the person running this ward and don't even know her name. We voted out the last person that did nothing.

Why is Lane County so dysfunctional? Check out the incredible job being done at the Eugene Mission with their 18-month program, changing the lives of alcoholics, drug addicts and mentally ill people. When they graduate, the Mission steps up and helps them find jobs, apartments and from their vast collection of furnishings from donations, gives these people a

THIS MODERN WORLD

by TOM TOMORROW

THE EPSTEIN FILES, ICE DEPORTATIONS, VENEZUELA, TRUMP'S POWER GRABS...THERE'S TOO MUCH NEWS, PROFESSOR! IT FEELS LIKE TIME ITSELF HAS BEEN DISTORTED!

YOU MAY BE CLOSER TO THE TRUTH THAN YOU REALIZE!

I BELIEVE THAT OUR PRESIDENT'S BRAIN IS SUCH A DENSE VORTEX OF NARCISSISTIC SELF-ABSORPTION THAT IT HAS LITERALLY COLLAPSED IN ON ITSELF--CREATING A LOCALIZED BLACK HOLE IN THE FABRIC OF OUR UNIVERSE!

THE GRAVITATIONAL FORCES TRYING TO RIP US APART BECOME MORE SEVERE THE CLOSER YOU GET TO DONALD TRUMP--WHICH EXPLAINS THE CHAOS CONSTANTLY SWIRLING AROUND HIM IN THE WHITE HOUSE!

AND--TIME BECOMES DILATED IN THE EVENT HORIZON OF A BLACK HOLE! UNTIL NOW, NO ONE KNEW WHAT THAT EXPERIENCE WOULD BE LIKE FROM THE INSIDE--

--BUT IF MY THEORY IS CORRECT, WE ARE ALL TRAPPED IN THE EVENT HORIZON OF THE HOLE IN THE PRESIDENT'S BRAIN--AND TIME NO LONGER HAS ANY MEANING!

THAT'S TERRIBLE! WHAT CAN WE DO?

OH, NOTHING AT ALL! THERE'S NO ESCAPE FROM THE GRAVITY WELL OF A BLACK HOLE! THAT'S JUST SCIENCE!

BUT LOOK ON THE BRIGHT SIDE-- IT COULD BE A FORM OF SUBJECTIVE IMMORTALITY--AS LONG AS WE DON'T MIND SPENDING EVERY MOMENT OF ETERNITY THINKING ABOUT DONALD TRUMP!

UM, DO YOU HAVE, LIKE, A DISINTEGRATOR BEAM OR SOMETHING THAT I COULD WALK INTO?

PROBABLY! LET ME TAKE A LOOK AROUND!

TOM TOMORROW © 2015-12-29

new start in life. We can do better!
Marlene Pearson
Eugene

Counting Homelessness

As someone who spent several long years working on the homelessness issue in Eugene I was saddened, but not surprised to read the *Weekly's* account of the Eugene Human Rights Commission's Homeless Memorial.

The insults were most glaringly ones of omission, starting with serious under-cutting of those who died from homelessness, even if we go by official figures, and continuing with the refusal to acknowledge the human rights crimes committed by the Eugene city government.

Even if we just go by media account, these include the refusal to follow the state of Oregon's 72-hour notice requirement for established [camps], the increased \$500 fines for unsanctioned camping, combined with the use of jail as a debtors prison for those unable to pay the fine, the impounding of the vehicles and tents that provide the homeless with their only shelter, etc.

In the light of these crimes, the strange

bureaucratic doublespeak of the Human Rights Commission member quoted in the article ceased to be humorous and became morbid.

I was, however, heartened by the coverage given to some of the other groups covered in the same issue, such as Black Thistle and Neighbors Feeding Neighbors. Lives are saved, not by those who attend committee meetings, but by these who meet the ethical demand created by human suffering by directly engaging with those who suffer.

Art Bollmann
Springfield

A Bloated Student Housing Market

What a meaningful juxtaposition of the Dec. 24 *EW* main stories, across from each other. Christian Withol's piece about the teardowns and redevelopment of the 13th and Alder area to accommodate yet more students. I checked with the Office of Institutional Research as to the University of Oregon's enrollment 15 years ago. In 2010, enrollment was 23,389 and in 2023, there were 23,834.

Am I missing a critical piece of information here? Where were students living in 2010 and why, without huge growth in enrollment, would students need over 4,000 more units? Overbuilt to say the least and also seems like there's some funny math going on.

What would certainly make sense is that older buildings be made available to people on the street. Homes for Good, according to its website, is doing this already "with the Housing Choice Voucher Program, commonly known as 'Section,' Homes for Good provides rental assistance to low-income families accessing a home through the private rental market. To do this, Homes for Good forms a connection between families and landlords. Through the Housing Choice Voucher Program, families maintain secure, quality housing in neighborhoods of their choice."

The cover story across from Bricks \$ Mortar ("A Long Night For Grief" by Eve Weston) outlines the extreme need: "Lane County is home to the largest per capita homeless population in the country." In. The. Country.

We in Lane County must do some criti-

cal and lateral thinking to do more. Carving out units in these high rises specifically for Section 8 should be written into sales contracts and leases.

Kim Kelly
Eugene



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Local & Vocal

Viewpoint by Callee Ackland

SPRINGFIELD, DO SOMETHING

The City Council should not be silent about the humanitarian crisis for immigrants

ICE raids in Oregon have surged this year, as part of a nationwide sweep that is inflicting widespread emotional trauma on immigrants and their loved ones. At least 26 Lane County residents were detained just in November, five of them arrested at the federal Bureau of Land Management office in Springfield while applying for foraging permits.

Local attorneys continue to report that agents at the Federal Building in Eugene are preventing detainees from meeting with lawyers, which is matched by ongoing reports of people across the country not receiving their constitutional rights to due process and legal representation.

Just before its holiday recess, the Eugene City Council unanimously voted on Dec. 8 to set aside funds for future immigrant community support. The interim Eugene city manager is working over the holidays to draft a resolution acknowledging the crisis caused by ICE actions and reaffirming support for their immigrant communities.

"We're showing the community really where our values are," said Councilor Lyndsie Leech, who introduced the resolution motion. "There's no way that I can continue to be representative of our people in any capacity if I just let some of this stuff go."

Springfield residents have requested similar recognition and support from their elected leaders as well. Twenty-six people spoke at the Dec. 1 Springfield City Council meeting, imploring the city to, among other things, declare a state of emergency and pass a sanctuary city resolution.

"I'm not asking [City Council] to be on the front lines of our struggle. I'm asking you to acknowledge and use your privilege, as well to reassure the people, to reassure the children, to protect the people, to make an official statement and stand by it," one speaker said. "We are

people, and we deserve to be heard, to be seen, and to be supported."

Advocates also asked for real-time alerts when ICE raids are reported in the area. Coincidentally, Springfield city staff developed a "Springfield Emergency Response Application" (SERA) this year to enhance emergency response and serve the needs of residents. While the application lacks a community communication tool at this time, a city employee said it could be used for any number of different events and that it "can be adaptable to anything."

After hearing these pleas from local residents ages 7 to 79, some through tears, Springfield City Council expressed weak condolences and then chose to take no immediate action or even issue a public statement before its winter break. The short-lived sympathies felt reminiscent of the never-ending "thoughts and prayers" that follow every mass shooting in this country.

Now the city councilors have been safe and warm in their homes, celebrating the holidays with their loved ones, while some of their neighbors have been ripped from their families and many others are worried that they may be next.

Why didn't the City Council do anything before their winter recess? Will they respond to constituent concerns when they return to work in January?

Many of our neighbors are now scared to leave their homes to go to work, to school, to grocery stores and restaurants, to shop and travel. This weakens local businesses and threatens the economic stability of Springfield. For a city that prides itself on being so business-friendly, shouldn't that matter to the city councilors who are facing difficult budget decisions in the year ahead?

On Oct. 30, federal agents arrested 35 people in and around Woodburn, the area's largest single-day immigration arrest total in recent history. Twenty-two days later, Woodburn City Council declared a state of emergency in response. Woodburn business owners and community leaders estimated a 50 percent to 80 percent decline in people downtown in November because of ICE activity.

On Nov. 11, federal agents arrested 26 people in Salem. Twenty days later, Salem city councilors stood against harmful ICE activity by declaring a state of emergency. Their declaration directs city leaders to begin considering options to protect community members "in the face of harm and terror caused by ICE's actions". Salem City Council also voted to reaffirm the city's support of state sanctuary law, which bars local governments from assisting federal immigration work.

Hillsboro, Forest Grove, Cornelius and Washington County have also recently declared states of emergency over immigration enforcement actions.

The city of Springfield demonstrated just last year how quickly they could issue a statement when faced with a natural disaster — even with widespread power outages and city hall shut down, they were able to declare a state of emergency three days into the ice storm. Why are they still silent about this humanitarian crisis now?

At the end of the day, will an emergency declaration prevent ICE from continuing to terrorize our community and rip families apart? No. But it'd be nice for our leaders to at least do a better job of acting like they care.

Happy Holidays, Councilors. May your heart grow three sizes.

Callee Ackland is a Springfield resident, political science student and Navy veteran.

BY EW EDITORIAL STAFF

>> Well, hello there, 2026. What fresh new hell or mad delights will you bring? The *Weekly's* New Year's resolution is to be a joy, a delight, a thorn in the side and your favorite local news!

>> Embezzlement update: There is nothing new. *Eugene Weekly's* former business manager, Elisha Young, has a pre-trial conference scheduled for 2:30 pm Jan. 28 and a 12-person jury trial slated for May 12.

>> Lane County will not be conducting a Point in Time homeless count this year, the county says. The annual count documents sheltered and unsheltered people experiencing homelessness on a single night in January. The county's website says that "Since 2021, Lane County's Continuum of Care has applied for and received a waiver to utilize a revised Homeless by Name List for the Point in Time Count." Counts are required to get CoC funding from the Department of Housing and Urban Development to help those experiencing homelessness. County spokesperson Devon Ashbridge says "we will be using a different, more efficient methodology" and the county will release more information next week.

>> East Coast jazz man Chuck Redd spends so much time in Eugene that you might think he lives here. The nationally known vibraphonist and drummer has been a regular performer at The Shedd Institute since 2007, and has been artistic director of the Oregon Festival of American Music there since 2019. Redd made national headlines when on Dec. 19 he canceled the annual Christmas Eve jazz performance he's hosted for nearly 20 years at The Kennedy Center — and said it's because the performance hall has been renamed the Trump-Kennedy Center. Way to go, Chuck Redd!

>> In other Eugene music world news, superstar classical music radio announcer Peter Van de Graaf, whose sudden and unexplained 2024 departure from KWAX radio in Eugene drew letters to *Eugene Weekly* from angry fans, has found himself a new gig at WFMT radio in Chicago. There he'll take over as host of "Exploring Music," replacing Bill McLaughlin, who founded the program in 2003. No public explanation has been offered about McLaughlin's departure, which the classical music blog *Slipped Disc* has referred to as a firing. McLaughlin, 82, was music director of Eugene Symphony from 1981 to 1985.

• Nights have finally gotten cold. Egan Warming Centers had their first activation of the year Dec. 28 — Egan opens on nights forecasted to be 30 degrees and below. Shout out to Mandy's Family Restaurant for bringing 100 hot meals to the Lane Events Center location. There is a transportation hub to various sites at First Christian Church, 1166 Oak Street, and a youth site is at First United Methodist Church, 1376 Olive Street. Go to EganWarmingCenters.org to volunteer or donate. You can also drop by *Eugene Weekly* at 1251 Lincoln Street with clothing, food and other essentials for Burrito Brigade's work to help those in need.

NEWS

'OUR COMMUNITY IS STRONGER THAN HATE'

SMASH THE KING PERFORMS AT HAUS OF BRUNCH IN THE BARN LIGHT BAR, HOSTED BY LYTA BLUNT. Photos by Corin Antonio

Drag queens and drag events in Eugene continue to reel in audiences, while nationally, extreme measures tear at drag

BY RUBY DUNCAN

In October 2022, The Sparrow & Serpent Pub, then known as Old Nick's Pub, was the epicenter of anti-drag protests over an 11-year-old drag artist performing at a storytime event. Three years later, members of the LGBTQ+ community across the nation are under attack from the actions of the Trump administration. Drag performers — queens, kings and things — are often pulled into the fray.

In his second term as president, Donald Trump has vowed to stop drag shows at the Kennedy Center in Washington, D.C., which he recently renamed for himself, created executive orders that discriminate against transgender people and women, and has terminated DEI programs.

Yet in Eugene, drag queens and hosts of drag events say that despite past protests and the current tense political climate, their experiences are still positive. They perform at a variety of venues, as Eugene no longer has an LGBTQIA+ bar.

Emily Chappell, the owner of Sparrow & Serpent, always hoped the pub would be a safe space for everyone, but she realized a welcoming environment is not guaranteed everywhere. "I just simply was unwilling to tolerate anyone being bigoted in this space," she says of the events in 2022.

"When all of these people came out of the woodworks and were like, 'You need to be less gay,' I was like, 'No we're going to be gayer now,'" Chappell says. A month after the 2022 incident, Sparrow & Serpent hosted another drag storytime. This time, no protesters showed up.

"It really showed me the performative nature of them doing this," Chappell says of the protesters. "This was for political hit points. They were using us as a pawn in whatever political play they want to weaponize queer people and to turn queer people into an enemy."

She adds, "They don't actually care about what is going on."

The drag queens are not holding back, and they have no plan to. They say they will do what they love no matter what people think.

Lyta Blunt, a Eugene and Portland-based drag queen and DJ who often performs and hosts the Haus of Blunt brunch at The Barn Light Bar, says, "I've been really lucky that the place that I ended up at was so welcoming, and just, excited to have us there." She says she feels fortunate to have never been in a dangerous situation. "That's something I'm grateful for and something I am hyper aware that is a coincidence." The last Haus of Brunch she hosted was in November, and it will start again in January.

One drag brunch that launched spring 2025 reeled in some mixed feelings.

In April, Mac's Custom Catering in the Veterans Memorial Building hosted its first drag brunch. After that, "Mascara and Mimosas" had several shows on the last Sunday of the month.

Mac's rents space from the Vets Club. The building is also rented by Gospel Community Church, which has rented the space for several years.

Both groups were looking to rent the space on Sunday mornings. Although they would use different areas of the building, Ryan Whyld, Mac's former marketing manager, claims the church was not happy with drag queens in the same building as its service.

Lead pastor Rick Reeves says when the lease was signed, Gospel Community was told they would have the building to themselves on Sunday mornings.

Reeves says the church made a few temporary changes to the location and time of its service "in an attempt to be cordial neighbors as we worked towards a mutually

'I don't know what I would do without drag.'

— CORNELL HARDIMAN, AKA KARRESS ANN SLAUGHTER

agreeable solution.”

Whyld says there was a conflict with rainbow balloons set up outside of one drag brunch. The church allegedly assumed the balloons were Pride-related and did not want them near its service. “Kids don’t know hatred, kids don’t know gay or not gay, they see a fuckin’ balloon and it’s cute ’cause it’s got rainbows on it,” Whyld says.

EW received a copy of an email thread between church attendees, members of Veterans of Foreign Wars and Rikard Bellerue, the commander of VFW Post 293, which participates on the board of the Veterans Memorial Association, which owns and manages the building.

One unnamed sender writes to Bellerue, “As a veteran Christian parent, it is tough for me to have to shelter the eyes of my children from the results of a world gone very strange.”

Jake Pelroy, who is currently running for East Lane County commissioner, was included in this email and sent a message to Bellerue, expressing his concerns over the scheduling overlap. He tells *Eugene Weekly* he does not have any further comments.

Whyld says of the brunches, “There is nothing exposed that I would not show to my 9-year-old niece. There is nothing inappropriate. I know that some shows can be — this one is not.”

The nonprofit Veterans Memorial Association decided to move Mac’s drag brunch to later in the afternoon to prevent crossover between groups — doors opened at 12:30 pm.

One of the co-hosts of Mascara and Mimosas, Cornel Hardiman, who performs as Karress Ann Slaughter, says despite the controversy behind the scenes, he was in full drag one day when people were leaving a service, they said good morning, “and there was nothing wrong.”

“It has all resolved itself, the brunches after that have been great,” he says.

Hardiman says drag is like therapy to him, and he plans to continue performing for as long as he can. “I don’t know what I would do without drag.”

However, Hardiman misses the days when Eugene had a gay and queer bar scene. A little over a year ago, Spectrum, Eugene’s last standing LGBTQ+ bar, closed.

These spaces were vital for the community, Hardiman says. “When there is an entity like that, it’s a way to have more of a message about shows, because there will be a hub.”

The Lavender Network, Eugene’s only LGBTQ+ service and community center, changed locations in November from the River Road area to Willamette Street, which Hardiman believes will be more accessible.

Hardiman says he likes to keep his shows lighthearted. He includes political jokes and comments, while keeping

things playful. “I have to speak on it now, and I feel like, if anything, that ability for me to speak my mind politically is literally just another badge of honor in my career.” He says when he was doing drag in his 20s, he never would have thought to bring up politics, but now he is often given no choice.

Hardiman says supportive allies are all they can ask for. “It’s like, live and let live, that’s all it should be.”

However, according to Hardiman, there are no upcoming Mascara and Mimosas shows planned at Mac’s. He tells the EW, “With all that has happened, our show has been canceled till further notice.”

The Hybrid Gallery is another space that promotes local artists and performers, and has had “nothing but great experiences holding drag events at our location,” says Jenn Vincent, The Hybrid’s general manager. “We’re really, really proud to be a safe space for everyone in the community, regardless of income, race, gender or sexuality.”

“All of the groups that we’ve hosted here are just lovely to work with. And the community that they bring in with them are also really lovely,” she says. The Hybrid hasn’t seen any push-back from the community, and Vincent

says the Whiteaker area has been very welcoming.

Now, years after the drag storytime controversy, Chappell says the space at her pub is vital for the queer community. “We’re not worried about looking cool, we are not worried about looking trendy. We are what we are,” Chappell says.

Blunt says The Barn Light has also done a lot to make queer people feel welcome. “A month after we started doing drag brunch there, they put a queer flag up in the bar, and they don’t take it down when we leave.”

Those who attend drag shows should “walk in with an open heart,” Blunt says, “And understand that these people that are performing for you are doing their job, and we take so much pride in the work that we do.” She says showing up and supporting your local performers is more important now than ever. “I think that being afraid is understandable and it’s valid, but backing down right now is not an option,” she says. “Our community is stronger than hate.”

Check out Eugene Weekly’s What’s Happening Calendar for upcoming drag brunches and shows — including Drag Bingo at the Sparrow & Serpent 5 pm every Saturday and Men at Werk at The Hybrid Gallery 7 pm Jan. 16.



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ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

“Without a direct action expression of it, nonviolence, to my mind, is meaningless.” — Mahatma Gandhi

Upcoming Protests, Rallies, Marches, Talks, Gatherings and More

>> Anti-Fascist Write-athon, Jan. 3 on Zoom, writers come together to take a stand against fascism, a fundraiser for the *Antifa Lit Journal*, register or donate through Independence, Oregon-based NotaPipePublishing.com.

>> Springfield Community of Peace: Seeking Peace in the Middle East, 3 pm the second Sunday of each month, Ebbert Methodist Church, 532 C Street, Springfield. Discussion and action. Jan. 11 will be letter-writing.

Ongoing events
— Check for holiday changes!

>> Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, Mondays, corners of 29th and Willamette Street and 11 am to noon, Mondays, corner of Coburg and Harlow roads.

>> Protest ICE: Last Tuesday Mobilization Response, 10 am on the last Tuesday of each month, ICE office, 211 East 7th Avenue. More info at Linktr.ee/psleugene. Be available for rapid response if there is an arrest via Tinyurl.com/ImmigrantDefenseSignal.

>> Singing for our Lives, noon, Tuesdays, 7th and Pearl, the BeLonging Space and Interfaith Alliance with Migrants.

>> Silent Protest to Support Our Immigrant Neighbors, 1 pm Tuesdays, ICE office, 7th and Pearl. Signs provided, wear white or black. Indivisible Eugene/Springfield.

>> Weekly Vigils Against the Genocide in Gaza and Against ICE, 3 pm to 5:30 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

>> Weekly Get-Out-the-Vote Postcarding, resumes Thursday, Jan. 8, for the 2026 midterm elections. For more info Pandi96743@yahoo.com.

>> Stop the Cuts, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> Stand in Solidarity with Food Not Bombs Feeding the Community, 4 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, Instagram.com/foodnotbombs_eugene.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

NEWS

Bricks \$ Mortar

BY CHRISTIAN WIHTOL



TREETOPS TODAY. Photo by Christian Wihtol

LANDSCAPING PLANNED FOR TREETOPS. Photo by Bill Cornog

BIGGEST DEALS

A recap of Bricks \$ Mortar’s top stories of 2025, with a look at what lies ahead

Out-of-state investors and local businesses continue to see Eugene-Springfield as a good bet, judged by the construction projects they are pursuing here.

>> THE STUDENT-HOUSING

CONSTRUCTION STEAMROLLER: In a city of sky-high rents for all — students and non-students — these new units must be counted a blessing. When students move into them, they free up space in older rental housing — or other new high-rises further from campus. In 2025, developers broke ground on two student-apartment towers a block from the University of Oregon. They’ll be ready in 2027.

Another student-housing developer is tentatively slated to buy the shuttered PeaceHealth University District hospital site once PeaceHealth tears down the buildings. The aesthetics of many of these new student blocks are questionable, especially the narrow sidewalks and feeble landscaping allowed by the city. But their utility in the metro area’s expensive housing market is hard to knock.

>> AMAZON, BEGONE! The metro area’s protest-inclined residents found a new cause: fighting the massive local parcel distribution center — assumed to be for Amazon — planned near the Eugene Airport. There’s much to protest these days: Trump, ICE, Flock cameras and now Amazon’s facility. The developer’s consultants still need building and wetlands-filling permits. Construction may start in 2026.

>> SHOUT IT FROM THE TREETOPS: Bill Cornog’s purchase and ongoing rehabilitation of the Treetops mansion in the Fairmount Boulevard area near the UO was tops in the feel-good news category. The run-down 115-year-old mansion is being restored by Texas-based Cornog, who has deep ties to Eugene and bought the property from the UO. Cornog tells *Eugene Weekly* he aims “to honor Treetops’ 100-plus year legacy while positioning it to be Lane County’s premiere meeting/entertainment space for the next 100 years.”

Starting in March, contractors will remove all exterior siding and windows, plus gut much of the interior, he says. They’ll use period-accurate materials for replacement work, and create rooms that “you’d expect in a high-end hotel,” he says. Cornog wants to get the place listed on the National Register of Historic Places.

>> CHAD DRIVE OFF COBURG ROAD in northeast Eugene will be hopping in 2026: Eugene Gastroenterology Consultants has begun building a new home

for itself there; soon to follow will be Slocum Orthopedics, which this month received planning approval to build a surgery center on Chad; a West Linn developer is securing permits to build a behavioral health clinic for the federal Veterans Administration, to serve Lane County-area vets. The developer will lease the 20,000-square-foot building to the VA for 15 years, according to the lease agreement obtained by *Eugene Weekly* under the federal Freedom of Information Act. The VA will pay rent of \$1.27 million a year for each of the first five years, then more for subsequent years, according to the lease.

Also in the works on Chad, a climbing gym in the vacant former printing press building of *The Register-Guard*. The gym, a project of Elevation Boulder Gym owner Michael Hudson, received a key city approval, a conditional use permit, in November.

>> VRC HOPES TO SCORE: Sports-products consumers liked the news that Dick’s Sporting Goods may open a Dick’s House of Sport store at Valley River Center in Eugene. The mall’s owner, Macerich, would construct the 105,000-square-foot two-story building at the main entrance to the mall, for lease to Dick’s, according to preliminary plans. Dick’s and Macerich are working on particulars. No final deal or construction start date has been announced.

>> JUST THE RX: McKenzie-Willamette Medical Center in 2025 picked a west Eugene site for its planned standalone emergency department. That’s important news for Eugene, given PeaceHealth’s full-scale retreat from the state’s second-largest city. It’s unclear when construction might start. “The project remains in the planning phase,” McKenzie-Willamette says in a statement to *Eugene Weekly*. “We look forward to continued progress in 2026.”

>> ON THE MARKET: The biggest vacant office building in the metro area, the former Royal Caribbean cruise booking center in Springfield, was formally put on the market earlier this year by its New Jersey owners. But does anyone want it? Travel Lane County, the local tourism advocacy group, says it would make a great sports center. The owners are asking \$18 million. Who’s got that kind of change lying around?

However, the owners have a new incentive to unload the place. They’ve owned it since 2008, with Royal Caribbean as a tenant. Royal Caribbean departed in 2019, but under its lease, the Florida-based cruise giant had to continue paying rent, utilities, insurance and property taxes until Dec. 22, 2025. That means the New Jersey owners are now on the hook for all those carrying costs. The property taxes alone are \$219,000 a year.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

TOP 10 LOCAL DICK MOVES

Petty local moments that made us
mutter 'REALLY?' BY EW STAFF



It's the time of year for looking back and for making top 10 lists, so this year, *Eugene Weekly* decided to remember the biggest dick moves in Lane County this year. Damn kids, 2025 has been a hell of a ride!

In no particular order — it's hard to rank dickness — here they are.

>> Sanipac: It's too easy to joke about politics and garbage. But Sanipac, Lane County's monopolistic trash hauler, is bringing new vigor to the metaphor. (Or is it an analogy? Dive into this abuse-of-power dumpster with us and decide.)

Sanipac and a sister company, the recycling EcoSort, have been butthurt for the past two years since losing their bid to run CleanLane, the county's proposed project to reduce wastes flowing in — and greenhouse gases seeping from — the county's Short Mountain landfill. Four companies competed for the CleanLane contract. EcoSort and Sanipac finished in a distant last place.

After losing out, Sanipac launched both a public and covert (that is, dick move) effort to sink CleanLane. As first reported by *EW*, the companies have all but stopped shipping trash to Short Mountain, just outside the town of Goshen. Instead, Sanipac and EcoSort have been sending trash three hours south to Jackson County.

Why burn the diesel when we have a perfectly fine landfill here? The southern Oregon landfill belongs to Sanipac and EcoSort's corporate owner, Texas-based Waste Connections, which helps keep the trash-stained money in the family.

But here's the revenge reason: Cutting the trash flow to Short Mountain threatens to undermine the entire CleanLane business model, which requires a minimum delivery level of garbage to pencil out. This dick move threatens to raise rates on Lane County residents. County officials revealed last month that Sanipac and EcoSort have failed to pay millions in service fees due to the county. That's the money that Sanipac's customers will have to make up in higher rates.

Watch for continued dickery in the 2026 elections. The Board of Commissioners has a 3-2 majority backing the CleanLane project, with Commissioners David Loveall and Ryan Ceniga, in the Sanipac bag, opposing the project. We expect Sanipac or Waste Connections, which collected \$6.9 billion in revenues last year, to tip trucks full of cash to influence county elections.

>> Speaking of Lane County! Commissioner David Loveall embodies dick moves. Kicking off Board of County Commissioners meetings with Christian invocations is one thing ("God before country," he said, citing Roberts Rules of Order). But when you have a county commissioner calling women "spinster" and "stripper on a strip pole" and costing taxpayers more than \$300,000, that ups the dick moves ante. Let's not forget, county emails allege Loveall broke policy by bringing a gun and his pet to the workplace. Like most dick moves, there's a solution to this problem — that 2026 election!

>> The University of Oregon is several dick moves deep this year. First up is the UO president's (and board of

trustees') silence over a Greek system out of control. Last year, the *Weekly* exposed the school's concealment of reports of druggings at fraternity parties, and the UO said as a result, it was changing its procedures. Procedures are one thing, but given the ongoing reports of drink and vape tampering at frat events, something else needs to change.

Then there's **Adrian Parr Zaretsky, dean of the University of Oregon's College of Design — and the UO administration that supported her** — who threatened an undergraduate student with expulsion over a sophomoric art exhibit, seen by almost no one, that criticized the dean's politics. After five months of work by an outside law firm, costing the university untold thousands of dollars, an investigator ruled that "no reasonable decision maker could find that [the student] violated the discrimination policy" and dismissed the case.

>> ICE and the Trump administration's attacks on immigrants. Immigration and Customs Enforcement detained 1,938 people in Oregon from Jan. 1 to Dec. 16, 2025, according to the Department of Homeland Security, Equity Corps of Oregon and the Portland Immigrant Rights Coalition.

While the feds claim to be making the country safer, it's law abiding community members ICE is targeting. In early November, Juanita Avila, a 30-year resident who holds a permanent resident card and owns Juanita's Latin Store in Cottage Grove, was thrown to the ground and handcuffed by ICE agents. Later in November, ICE targeted immigrants seeking permits to forage for mushrooms or salal berries on federal land at Bureau of Land Management offices in Springfield.

High five to Lane County Immigrant Defense Network, Community De-Escalation Team, Community Rainbow Guard, Civil Liberties Defense Center and a host of others for pushing back on ICE and defending the immigrant community. Shout out, too, to Avelo Out of Eugene for its work when Avelo decided to become ICE Air. Avelo no longer flies out of Eugene, and we'd like ICE to fly away with them.

>> Flock Safety Cameras in Eugene, Springfield and Lane County. When the cities and county in their infinite wisdom decided to sign contracts with Flock's AI-powered license plate reader cameras, maybe they didn't look hard enough into the repercussions? Law enforcement said the cameras helped solve crimes. Opponents said the cameras could be used to track innocent people and put vulnerable folks like trans people and immigrants at risk of surveillance by federal agencies. There were protests, appearances at city council and county commission meetings, at least one lawsuit filed by the American Civil Liberties Union over public records and at least one of the cameras inadvertently turning on.

Shout out to groups like Eyes Off Eugene and the Party for Socialism and Liberation that led the charge in demanding greater oversight!

>> This one is personal: Gov. Tina Kotek, who not once but twice refused to extradite *EW*'s former business

manager after she was arrested in Ohio and charged with embezzling tens of thousands of dollars from the newspaper, nearly putting us permanently out of business. This led to the revelation that Kotek's office also wasn't going to extradite one of the people charged in the string of burglaries targeting Asian families in Eugene. For it to be a justice system, folks have to be around to face justice. This dick move's kudos go to the community members, politicians, and damn, even law enforcement, who led the charge that reversed the decisions.

>> CAHOOTS closing its doors. On April 7, White Bird Clinic announced that it no longer had the money to continue providing crisis assistance in Eugene. This somewhat unexpected announcement came just weeks after White Bird announced it would reduce its availability. CAHOOTS (Crisis Assistance Helping Out on the Streets) is nationally recognized as an example for cities to model crisis intervention teams after, and Sen. Ron Wyden led the charge on a bill in Congress, the CAHOOTS Act, that led to CAHOOTS-like services across the country, and perhaps contributed to CAHOOTS' local disappearance. CAHOOTS remains alive in Springfield, but in Eugene, those who need it most are left with diminished social resources. After the fall of CAHOOTS, others stepped up to the plate. Radical Assistance for Vulnerable Eugene Neighbors or RAVEN, Willamette Valley Crisis Care, and Mobile Crisis Services of Lane County, which provides CAHOOTS-style mobile crisis services to all of Lane County.

>> Looks like an Amazon megawarehouse is sneaking into Eugene — *EW* first reported on the proposed "sortation center" near the airport in January, and our Bricks \$ Mortar columnist has doggedly gone after the story ever since — from a Kafka-esque virtually unpublicized public meeting that paved the way for the facility to citizen comments on fearing the warehouse and distribution center will exacerbate air pollution, destroy wetlands and clog airport-area roads. So far, despite objections sent to Lane Regional Air Protection Agency and the Eugene City Council, the juggernaut rolls on.

>> The Lane Community College Board of Education is looking like a mess right now. The board grilled applicants to fill its position 7 after Lisa Fragala left to become an Oregon state representative — then deadlocked and shelved the appointment until the May election, leaving the seat vacant until July. The vacancy kept the board paralyzed, compounded by allegations of racist and sexist comments made to LCC's president by then-chair Zachary Mulholland.

Things didn't improve after the election brought new trustees and filled the vacant seat. At the Dec. 3 meeting, board member Kevin Alltucker unsuccessfully attempted to introduce loopholes that would have limited public comment and altered previously agreed-upon time limits — all while the boardroom and overflow areas were packed with community members waiting to speak. Meetings routinely stretch late into the night, not because of meaningful deliberation or community dialogue, but because trustees remain locked in arguments over process, authority and control.

Props to LCC's *The Torch* for being the first to provide coverage on controversy at the board meetings at LCC Torch.com.

>> Last but not least — is the Bigfoot Beverages strike. In a time when unions are surging and support for them is too, it's disappointing to see the way workers doggedly walking the line have gone unheard. The strike against Bigfoot, which distributes Pepsi-brand drinks to many area bars, markets and schools, began in September 2024 after the company moved to eliminate the workers' pension and replace it with a 401(k). The company used replacement workers to hold a decertification vote, stripping the union of official recognition. The strike became a lockout. But through it all, striking workers have continued to picket, with the support of Teamsters Local 206. Honk and wave when you pass them near LCC or at the Springfield distribution center on Laura Street.

DICK MOVES: YOUR MOVE

READERS WEIGH IN ON THE TOP 2025 MOMENTS OF DICKERY IN LANE COUNTY

BY EW READERS



Eugene Weekly can't be the only ones calling out local dick moves, so we called upon you, the readers, to weigh in, too — and you did! (No surprise here, but a couple of you let us know that the *Weekly* was in fact the dick for asking for dick moves, but that's par for the course — our Facebook page exists to inflame the MAGA right wing).

In rough order of the number of emails, comments, likes and posts on a given topic, and with only some light editing for clarity and style, here's the readers' poll version of some of the top local dick moves.

>> The Lane County Poverty and Homelessness Board voting to not do any kind of official Point in Time count for the homeless in January 2026. Sure there's some funding uncertainty already, and that the county has received approval from HUD to use their alternative data collection system alongside the official point in time count, but why add fuel to the fire by abandoning the official Point in Time count, which is still required by HUD to secure federal funding for homelessness and which Lane County did not yet receive a waiver for for 2026? Potentially penny-wise and pound-foolish decision in my opinion.

>> Eugene Police Department and Eugene Parks and Open Spaces confiscating possessions of the unhoused. Removing critical survival gear like tarps, tents and blankets should be illegal. Throwing them away, instead of returning the possessions, should be a punishable offense against EPD and the city of Eugene. Homeless people arrested in the evenings are frequently released within two hours. Their possessions can't be picked up again until 9 am Monday through Friday. And that's only if a person's possessions were retained. One unhoused person lost everything, including his kitten. It was sent to the dump — in spite of his panicked requests from the back of the squad car.

>> Construction delays on the Chambers Bridge at Roosevelt Boulevard. The seismic retrofit began in early March, closing lanes and restricting turns at the intersection. There was a stop-work order in April, followed by a pause from summer and into fall over needing a permit from Union Pacific rail company to access the property under the bridge. Now completion is not expected until May 2026.

>> Local politicians allowing outside money to come in and build "fair market housing" (ironic term) and exploit citizens for profit. Allowing them to work in collusion to skyrocket rents. Their claim is it provides jobs but the only jobs it really creates are temporary construction jobs. The long term cons are much more devastating than the short term pros. The buildings also look like garbage.

>> The removal of the playground at 4J's Arts and Technology Academy because "middle schoolers don't need to play."

>> When now-former Springfield city councilor Victoria Doyle pulled a gun in a Walmart parking lot.

>> Not only did Dutch Bros move their headquarters to Arizona but why do you have to nearly get sideswiped then cussed out, trying to order a coffee! They need to get their drive-thru lanes together.

>> 4J promising to build a new location for Yujin Gakuen, the Japanese immersion grade school, but instead demolishing their building for the new high school then moving the entire program to the other side of Eugene, putting kids in a makeshift school and leaving north Eugene families in the lurch.

>> Springfield School District's administration not meeting its deadline for resolving the inadequate science/

social studies/health, etc., curriculum complaint that was filed by current teachers and validated by the Oregon Department of Education, which was investigating the complaint. Instead, the administration decided, with some board members, to sanction other board members who continued to follow up on deadlines missed, promises unkept and lack of movement to provide Springfield students with adequate instruction/curriculum.

Instead of prioritizing the serious curriculum shortcomings affecting the primary clients of the school district, students themselves, the administration and some school board members avoided their responsibilities to students by prioritizing procedural and process questions as the main problems over dealing with establishing important corrections for students in a timely manner. The message the administration is sending is that solutions for students take a back seat to meaningless process irregularities.

>> Lane Community College administration canceling the highly successful licensed practical nurse program for the 2025-26 year without a public meeting, Board of Education vote, or even notice to students, faculty, or the board prior to making the decision after students had invested time and money into prerequisites and applications. **And LCC administration's surveillance of faculty union emails** and other union interference resulting in multiple unfair labor practice charges confirmed by Oregon's Employment Relations Board panel of judges in its July 2025 decision.

>> Eugene Weekly not endorsing using public money to fund a new Eugene Emeralds baseball stadium at the Lane Events Center. (Editor's note: OK that was 2024 but people are still mad).

>> Oakridge is still having to fight the building of the King-Estate-connected quarry mine right above town. Lane County commissioners have had many chances to vote it down.

>> PacificSource pulling out of Lane County.

>> Speed bumps.

>> Rick Dancer talking about Oregon while living in another state.

>> Porch Pirates.

>> The director of the Oregon Coast Military Museum abusing a minor volunteer.

No jail time, and he had to be forced from his nepotistic paid director position where his father was president of the board, and the disgusting comments these "men" made towards a minor child victim during a recorded board meeting. **EW**



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FERMATA BALLET COLLECTIVE'S WINTER SERIES IS A THREE DAY WORKSHOP OPEN TO ALL LEVELS.
Photo by Jay Eads

JAN. 2-4 **Fermata Ballet Collective** is hosting its annual Winter Series Jan. 2 to Jan. 4. It invites dancers of all levels to engage with dance, conversation, original choreography and music composition by Alexander Schwarzkopf. Fermata — a musical notation that means pause — is a collective of artists, creators and educators who provide a communal space that helps people to enhance and learn new skills, as well as break down the pervasive mold dancers are sometimes forced into. “We wanted to make a container for artists who looked like humans and didn’t have to all be the same, and a place where art could thrive in a multidisciplinary way too,” says Alaja Badalich, Fermata co-founder and organizer of the Winter Series. The collective provides community classes on a sliding scale and seasonal workshops. Fermata’s Winter Series 2026 theme is “Thresholds: entering the year unfolding.” This theme focuses on leaving behind what we do not need and opening up ourselves to what we do, according to Badalich. Badalich herself founded Fermata when she saw a gap in Eugene’s professional dance world, and also the lack of representation and encouragement for professional artists. Gabriel Warren, a resident artist and facilitator of the Winter Series, says they “really wanted to be a professional ballerina and wear the tutus.” After experiencing rejection from several studios in his youth, they dedicated his life to proving the industry wrong. He now dances professionally with the Eugene Ballet Company and became a resident artist with Fermata in 2025. Warren and fellow facilitator Jessica Hovermale say the focus and commitment dancers bring to Fermata is unique, and the “Thresholds” theme allows them to have a conversation through movement. Attendees of the Winter Series will receive a custom video package that can be used for media, auditions and reflection. — *Grace Mangali*

Fermata Ballet Collective Winter Series is 5 pm to 8:30 pm Friday, Jan. 2, and 1 pm to 5 pm Saturday, Jan. 3, and Sunday, Jan. 4, at Midtown Arts Center, 164 East 16th Avenue. \$110 per person, \$10-20 for drop in classes. Register at FermataBalletCollective.com.



December 31 WEDNESDAY

Comedy
Another Round: Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Festival
Midnight at Noon, 10am, Eugene Science Ctr., 2300 Leo Harris Pkwy.
Film
The Apartment (1960), 7pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10

Gatherings
Overeaters Anonymous, 6-7:30pm, Unity of the Valley, 3912 Dillard Rd.
Peer Connection Support Group, 6:30-8pm, Online, visit Nami.org for link.

Native Men's Stick Talking Circle, 7-9pm, Stargate Lotus Room, 1374 Willamette.
Holiday
Holiday Goat Happy Hour, 10-11:30am, noon-1:30pm, 2-3:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd. \$35

Family Fun: New Year's at Noon, 10:30am-12:30pm, Downtown Eugene Public Library.
NYE Craft-a-Palooza, 11am-2pm, MECCA, 555 High St. \$5
New Year's Eve Bash, 7pm-1am, Centennial Steak House, 1300 Mohawk Blvd., Spfd.
New Year's Eve Party, 7pm, Drop Bear Brewery, 2690 Willamette.
Celebrate New Year's Eve, 8pm, Even Steven's, 117 S. 14th St., Spfd.
Definite Maybe, 8pm-2am, Happy Hours, 645 River Rd.
East Side AllStars Sequins & Satin NYE Party, 8pm, Shooters Pub & Grill, 2650 River Rd.
The Sugar Beets New Year's Eve, 8pm, The Wildish Theatre, 630 Main St., Spfd. \$33

Community NYE w/ SoulStuck, 8:30pm-midnight, Claim 52 Brewing, 232 Lincoln St.
10th Annual New Years Eve Speakeasy Party, 9pm-1am, The Sparrow & Serpent Pub, 211 Washington St. \$15.75
New Years 2026: Gala of Gold, 9pm, PLAY, 232 W. 5th Ave. \$20
NYE w/ Ben Rice & The PDX Hustle, 9pm, Mac's Restaurant & Nightclub, 1626 Willamette. FREE-\$20
Happy New Queer, 9:45pm, The Hybrid, 941 W. 3rd Ave. \$13-15

Nightlife
Get in the Game Show, 6-8pm, Centennial Steak House & Sports Bar, 1300 Mohawk Blvd., Spfd.
Trivia, 6-8pm, The Garden on Friendly, 2760 Friendly St.
Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5
Bingo Wednesdays w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Trivia w/ Brett From Shelbyville, 7pm, Drop Bear Brewery, 2690 Willamette.
Outdoors/Recreation
Sound & Strength: A New Years Eve Journey, 8:15-9:45am, The Yoga Place, 4730 Village Plaza Lp., ste. 130. \$15

Yoga, 10am, The Hybrid-Eugene, 941 W. 3rd Ave. \$10-20
Sound & Sleep: A New Years Eve Journey, 11:45am-12:45pm, The Yoga Place, 4730 Village Plaza Lp., ste. 130. \$15
Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.
Social Dance
New Year's Eve, 9pm, PublicHouse, 418 A St., Spfd. \$10-15
Teens
Animanga Watch Party, 4:30pm, Downtown Eugene Public Library.

January 1 THURSDAY

Art/Craft
Paint & Sip: Lavender Butterfly, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35
Paint & Sip: Winter Rd., 6-8pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35
Gatherings
Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B.
Grief Support After a Substance Passing, 6:30-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave.

Holiday
Holiday Goat Happy Hour, 10-11:30am, noon-1:30pm, 2-2:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35
Nightlife
Thursday Night Karaoke w/ Adam, 8pm-midnight, Happy Hours, 645 River Rd.

January 2 FRIDAY

Art/Craft
Free First Friday at the Museum, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.
Make a Recycled Wreath, 1:30-3:30pm, Downtown Eugene Public Library.

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RUDY TYBURCZY Photo by Lexis Shardé

JAN. 3 On Jan. 3, **Double Entendre**, a combination rap battle and comedy show, returns to Fathoms Bar near the University of Oregon campus. Eugene comedian **Lexis Shardé** hosts the show, where audiences shout out three words, the further “out there” the better. As a DJ supplies the beat, each comedian then improvises a rap based on those words, before performing their set. Shardé uses a decibel reader to gauge the audience’s response to each rap. Then, “the contestant with the highest score goes against the returning champion, and they do another head-on-head battle,” Shardé says. This time, Eugene comedian **Rudy Tyburczy**, the two-time champ, defends his crown against Eugene standup **Jamie Colson**, Portland comics **Aunt Jamey** and **Adrien Valencia**, and 2025 Seattle International Comedy Competition semifinalist **Cody Chasteen**. Shardé says the concept for the show is hers, inspired in part by Nick Cannon’s 2005 MTV sketch comedy and improv battle rap game, *Wild ‘n Out*. Fathoms Bar is beneath Pegasus Pizza’s campus location, and for about an hour before the show, A DJ Name Fred plays a hip-hop set. “We encourage people to come early and hang out, get pizza and listen to music,” Shardé says. And does Tyburczy have a message for the next slate of competitors? “Come correct!” Tyburczy says. “Mostly though, just have fun with it.” — *Will Kennedy*

Double Entendre is 8 pm Saturday, Jan. 3, at Fathoms Bar, 790 East 14th Avenue. Tickets are \$18 and are available at LexysComedyClub.com. The event is 21-plus.

First Friday Art Walk w/ Alejandro Sarmiento, 5pm, PLAY, 232 W. 5th Ave.

2026: Salon des Refusés, 5:30-8pm, Venue On Broadway, 28 E. Broadway.

First Friday ArtWalk, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

Dance

Fermata Ballet Collective: Winter Series, 5-8:30pm, Midtown Art Ctr., 174 E. 16th Ave. \$10-110

Film

KIDZ BOP LIVE: The Concert Movie, 11-12:30pm, 1:30-3:30pm, Regal Valley River Ctr. 15, 500 Valley River Ctr. \$15

Food/Drink

Dry January Showcase, 11:30am-11pm, PLAY, 232 W. 5th Ave.

Gatherings

Peer Connection Support Group, 4-5:30pm, NAMI Lane County, 129 9th St., Spfd.

Kids/Family

Family Storytime, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Lectures/Classes

Tech Help, 11am-noon, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

W. African Djembe Drumming w/ Ibou Sylla, 5:30-7pm, Djembe Trading Post, 1740 W. 10th Ave. \$25

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11am, Jesco Club, 340 Blair Blvd.

Theater

The Book of Mormon, 2pm & 8pm, Hult Ctr. \$49

January 3 SATURDAY

Art/Craft

Warehouse District Art Hop, noon-9pm, Westside Warehouse District.

Black & White Infrared Photography Opening Reception, 1-4pm, The O'Brien Photo Gallery, 2833 Willamette, ste. B.

Paint & Sip: Snowy Amanita, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Make Your Own Needle Felt Monogram, 6-8pm, Made By You, 715 Main St., Spfd. \$40

Paint & Sip: Winter Forest, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Benefits

Oak Ecology Through The Seasons Fundraiser, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$500

Comedy

Double Entendre, 7-9:30pm, Fathoms, 790 E. 14th Ave. \$18.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Film

KIDZ BOP LIVE: The Concert Movie, 11am-12:30pm, 1:30-3pm, Regal Valley River Ctr. 15, 500 Valley River Ctr. \$15

Food/Drink

Dry January Showcase, 11:30am-11pm, PLAY, 232 W. 5th Ave.

Kids/Family

Baby & Toddler Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 10:30am & 11:15am, Downtown Eugene Public Library.

Dog Man 'Supa' Craft Spectacular, 1-3:30pm, Downtown Eugene Public Library.

Family Fun: LEGO, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Talk Time: Practice Conversational English, 10am, Downtown Eugene Public Library.

Winter Dance Series, noon-2pm, Platform 360, 1840 Willamette. \$45-120

Nightlife

Music Bingo, 6pm, Local Losers Lounge, 85944 Hwy. 99 S.

Spiritual

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Bldg., 1685 W. 13th Ave.

Full-Day Meditation, 10am-4pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Theater

The Book of Mormon, 2pm & 8pm, Hult Ctr. \$49

January 4 SUNDAY

Art/Craft

Paint & Sip: Snowy Lake Cabin, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Benefits

Bingo Benefiting Charity, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$2-5.

Film

KIDZ BOP LIVE: The Concert Movie, 11am-12:30pm, 1:30-3pm, Regal, Valley River Ctr. 15, 500 Valley River Ctr. \$15

The Big Lebowski (1998), 4pm & 7pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10

Gatherings

Speed Puzzling Showdown, 2pm, PLAY, 232 W. 5th Ave.

Kids/Family

Family Fun: LEGO, 1-4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Intro to Carpentry Tools, 1-4pm, BRING Recycling, 4446 Franklin Blvd. \$22.50-45

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Nightlife

Sunday Karaoke w/ DJ Johnben, 8pm, Happy Hours, 645 River Rd.

Outdoors/Recreation

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

SCM Yoga & Meditation, 4pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Social Dance

Eugene Community Ecstatic Dance, 11:15am, River Rd. House Concert, 246 Ivanhoe Ave.

Spectator Sports

Brunches & Dragons, 11am-2pm, The Sparrow & Serpent Pub, 211 Washington St. \$5

Spiritual

Sunday Morning Soul Connection, 9:45am, EVCSL @ The Light House, 458 Blair Blvd.

Religion & Spirituality, 10-11:30am, Baha'i Ctr., 1458 Alder St.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Faith Forward: A Gathering for Single Moms, 5-7pm, Facing Giants, 576 Olive St., ste. 300.

Theater

The Book of Mormon, 1pm, Hult Ctr. \$49

January 5 MONDAY

Film

KIDZ BOP LIVE: The Concert Movie, 11am-12:30pm & 1:30-3pm, Regal, Valley River Ctr. 15, 500 Valley River Ctr. \$15

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Lectures/Classes

Nahuatl Class, 6-7pm, Online, email speaknahuatl@gmail.com for link.

Nightlife

Quality Trivia, 6-8pm, Oakshire Public House, 207 Madison St.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Annex Eugene, 1236 Kincaid St. \$3

Cash Bingo Mondays, 6:30pm, The Pour House Tavern, 444 N. 42nd St., Spfd. \$5-19

Trivia Mondays w/ Geo, 6:30pm, PublicHouse, 418 A St., Spfd.

Outdoors/Recreation

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17

January 6 TUESDAY

Art/Craft

Art Exhibit & Gifts, 11am-4pm, Studio 7 Art Gallery, 87230 Central Rd.

PhotoZone Gallery Member Exhibition, 11am-4pm, Emerald Art Ctr., 500 Main St., Spfd.

Make a Treasure Chest Mimic, 5:30-7:30pm, Downtown Eugene Public Library.

Knit & Crochet Circle, 6pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8

Noche de Artesanías: Pintando Azulejos, 6:15pm, Downtown Eugene Public Library.

Civics

Sign Up for Free Notary, 10:30am, Downtown Eugene Public Library.

Gatherings

Sign Up for Free Notary, 10:30am, Downtown Eugene Public Library.

Compassionate Listening Workshop, 5-7pm, Ebbert Memorial United Methodist Church, 532 C St., Spfd. \$100-150

Brake Light Clinic, 5:30-7:30pm, Ctr. for Spiritual Living, 390 Vernal St.

Health

Live Lifestyle Medicine Free, 7-8:30pm, First Christian Church Spfd., 395 Centennial Blvd., Spfd.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Tweens: Zine Workshop, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Tech Help, 2-3pm, Downtown Eugene Public Library.

Literary Arts

Writing Time, 9:30-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Nightlife

Bingo Tuesdays w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Tacos & Trivia on a Tuesday, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Bingo & Tacos, 7-9pm, The Bier Stein, 1591 Willamette.

Get in the Game Show, 7-9pm, RoadHouse Billiards & Brew, 2105 W. 7th Ave.

January 7 WEDNESDAY

Art/Craft

Paint w/ Cats, 5:30-7pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd., Spfd. \$35

Knit & Crochet Circle, 6-7:30pm, Downtown Eugene Public Library.

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8

Benefits

Eugene Metro Futbol Club, 5pm, PLAY, 232 W. 5th Ave.

Civics

Home Energy Score Policy: A Community Conversation, 6-8pm, Gratitude Brewing, 540 E. 8th Ave. \$10

Comedy

Another Round: Open Mic Comedy, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Film

Moviegroup, 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

The Big Lebowski (1998), 7pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10

Gatherings

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

Overeaters Anonymous, 6-7:30pm, Unity of the Valley, 3912 Dillard Rd.

Health
Peer Connection Support Group, 6:30-8pm, Online, visit Nami.org for link.

Kids/Family
Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.
Watercolors, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes
Talk Time: Practice Conversational English, 4-5:30pm, Downtown Eugene Public Library.

Nightlife
Trivia, 6-8pm, The Garden on Friendly, 2760 Friendly St.
Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5
Game Night w/ Ayla, 6:30-10pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove.
Get in the Game Show, 7pm, Centennial Steak House & Sports Bar, 1300 Mohawk Blvd., Spfd.
Bingo Wednesdays w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Trivia w/ Brett, 7pm, Drop Bear Brewery, 2690 Willamette.
Trivia w/ Thomas Hiura, 7-9pm, Starlight Lounge, 830 Olive St.

Spiritual
Capoeira, 7-8pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Teens
Make Monster Mittens, 4:30pm, Downtown Eugene Public Library.

January 8
THURSDAY

Art/Craft
Paint & Sip: Snowy Road Sunset, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35
Paint & Sip: Penguins, 6-8pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35
Food/Drink
Thursday Tastings: Dry January Edition, 5-7pm, The Bier Stein, 1591 Willamette

Gatherings
Scrappy Hour for Paper Artists, 4:30-5:30pm, MECCA, 555 High St.

Health
Family Support Group, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd.

Kids/Family
Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Literary Arts
Word Open Mic, 7-9:30pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$15

Nightlife
Thursday night Karaoke w/ Adam, 8pm-midnight, Happy Hours, 645 River Rd.

Spiritual
Tarot Practice Circle, 7-9pm, Brightheart Alchemy Guides, 995 Lewis Ave. Apt 4. \$4-9

Add your event to Eugene Weekly’s What’s Happening Calendar for free at EugeneWeekly.com.
Email Cal@EugeneWeekly.com with questions or call 541-484-0519.



KERRY POLITZER
Photo by Rachel Hadiashar/Zing Studio

Music Listings

JAN. 3 On Jan. 3, Portland jazz pianist and educator Kerry Politzer and **The Kerry Politzer Quartet** celebrate her latest album, *Alternate Routes*, at The Jazz Station. Politzer recorded the album in a marathon 24-hour session in New York, and it features acclaimed jazz guitarist Kurt Rosenwinkel, Jaleel Shaw on alto and soprano saxophone, Alexander Claffy on bass and George Colligan on drums. For Politzer, working with Rosenwinkel in particular achieved a longtime goal. The opportunity to feature him on her compositions, like the impressionistic “Watercolor,” helped bring her out of what she calls a “musical funk. I had always heard him on that track,” Politzer says. “It was great to have him on the album.” The album was released in November on Whirlwind Recordings. In Eugene, she’ll be joined on stage by local jazz musician and educator Joe Manis on saxophone, Colligan — who is also Politzer’s husband — and Portland’s Patrick Goličnik on bass. Politzer grew up playing classical music, but discovered jazz in college after tendonitis sidelined her playing. “I heard a lot of really great jazz pianists for the first time,” Politzer says. “And I was kind of like, ‘Hmm, maybe this is what I should be doing instead.’ So I took a year to just listen.” Since we’re still in the holiday season, *Eugene Weekly* asked if she’d settle whether or not Vince Guaraldi’s jazz piano-based “Linus and Lucy” — a stylistic cousin to Politzer’s music — is a Christmas song. “That’s tough,” she says. “Well, I think people really associate Charlie Brown with Christmas. So I guess it depends on how strong that association is for you.” — *Will Kennedy*

The Kerry Politzer Quartet performs 7:30 pm Saturday, Jan. 3, at The Jazz Station, 124 West Broadway. Tickets are \$25 and are available at TheJazzStation.org. The show is all ages. *Alternate Routes* is available now at KerryPolitzer-Whirlwind.Bandcamp.com.

WEDNESDAY 12/31
BLAIRALLY Sara B3 & 45 RPM (soul) — 6:30pm.
BLAIRALLY 90s vs 00s Dance Party — 10pm. \$8-10

MULLIGAN'S PUB Open Mic — 8:30pm.
VIKING BREWING WEST Romanelli Revival (bluegrass) — 8pm.

THURSDAY 1/1
BEERGARDEN Gerry Rempel Trio (jazz) — 7pm.
LUCKEY'S CLUB Funk Night — 9pm.

FRIDAY 1/2
ARABLE BREWING COMPANY Trouble in Kind (blues) — 6pm.
BLAIRALLY Church of 80s — 9pm. \$4

DROP BEAR BREWERY Scott Austin (pop) — 7pm.
GRATITUDE BREWING Brenton Smith (jazz) — 7:30pm.
HAPPY HOURS Daddy Rabbit ('50s covers) — 8pm.
LONG TOM BAR & GRILL Legacy (classic rock) — 9pm.
SAGINAW VINEYARD Sassafras (folk rock) — 6pm.
THE EMBERS Not Done Yet (classic rock) — 8pm.
THE GARDEN ON FRIENDLY Whiskey & Rain (classic rock) — 6:30pm.
THE JAZZ STATION Abe Luedtke — 7:30pm. \$25
THE PUBLIC HOUSE Wellington Drive (Americana) — 7pm

SATURDAY 1/3
BEERGARDEN Connectarine (rock) — 7:30pm.
CLAIM 52 BREWING Parker Galactic (Americana) — 7pm.
DROP BEAR BREWERY Whiskey & Rain (classic rock) — 7pm.
GRATITUDE BREWING Outlandish d'Amour (The Police covers) — 7:30pm.
OREGON WINE LAB The Fuzzy Brothers (acoustic) — 6pm.
TERRITORIAL VINEYARDS & WINE COMPANY Choro na Cozinha (Brazilian) — 6-9pm.
THE AXE & FIDDLE Belltower (bluegrass) — 7:30pm. \$8
THE EMBERS Not Done Yet (classic rock) — 8pm.
THE JAZZ STATION Kerry Politzer Quartet — 7:30pm. \$25
TSUNAMI BOOKS Larry Pattis (guitar) — 7:30pm. \$20
VIKING BREWING WEST Big Sue (blues) — 7:30pm. \$20
WOW HALL Metal 4 Meals II (punk) — 8pm. \$10-15

SUNDAY 1/4
255 MADISON Sunday Traditional Irish Music Session — 4pm.
EVEN STEVEN'S The East-Side Sunday Night Jam — 5pm.
THE JAZZ STATION Oasis Ensemble — 3pm. \$30
THE PUBLIC HOUSE Open Mic w/ Amblin — 5:30pm.

MONDAY 1/5
BEERGARDEN Bluegrass Jam & Game Night — 6:30pm.
THE JAZZ STATION First Monday Night Big Band — 7pm. \$15
TUESDAY 1/6
HAPPY HOURS Rich Fisher (acoustic) — 6:30pm.
LOCAL LOSERS LOUNGE Open Jam — 6pm.
WEDNESDAY 1/7
MULLIGAN'S PUB Open Mic — 8:30pm.
OAKSHIRE COMMONS Bluegrass Jam — 6pm.
THE JAZZ STATION Steffen Land Quartet — 7pm. \$10
THE PUBLIC HOUSE Epiphonic (jazz) — 6:30pm.
WHIRLED PIES Jammin' with the Pros (jazz) — 7pm.
THURSDAY 1/8
BEERGARDEN Harlan & Friends (Americana) — 7pm.
LUCKEY'S CLUB Funk Night — 9pm.
PLAY Records w/ DJ Xacto — 6pm.
TALLMAN BREWING Open Mic: Acoustic Music — 5:30pm.
THE AXE AND FIDDLE Open Mic w/ Bradley — 7pm.
THE JAZZ STATION Jack Radsliff Organ Trio — 7:30pm. \$25
TSUNAMI BOOKS 4th Annual Beatles Sing-Along — 6:30pm.
WOW HALL Amelia Day (folk) — 8pm. \$15-20



Illustration by Jade Wilkerson

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ARTS



LION DANCERS PORTLAND.
Courtesy Museum of Natural and Cultural History

Moving the Needle on the Myth of the West

‘Roots and Resilience’ shows how Chinese immigrants helped shape Oregon’s history

BY ESTER BARKAI

Fragments from a Chinese mining camp dated to the late 1800s found at Malheur National Forest, a gong used in the Portland Rose Festival in 1928, a mahjong set from Portland, dating to about 1929: These things are on display through March 2026 at the Museum of Natural and Cultural History, along with a lot of other objects from our state’s past, in the exhibit *Roots and Resilience — Chinese American Heritage in Oregon*.

Some materials are shown behind display cases and others, like games and puzzles, are left out on tables, inviting visitors to play.

Material culture, historic images and documents are all part of a show that aims to present an accurate picture of the role that early Chinese immigrants had in Oregon’s history — which is that they helped to shape it.

Ask anyone how the West was populated, that is after the first Americans migrated to the Pacific Northwest thousands of years ago, and you’ll likely hear a story about the Gold Rush. Co-curator of the exhibit, Chelsea Rose, says she grew up in Gold Rush country in California and refers to that story as “the myth of the West.”

In popular culture, and even in schools, the story of how the West was formed has often excluded Chinese immigrants. If depicted at all, they have been presented as laborers, stereotypes who did not make any significant contribution. Moving through this exhibit, some early Chinese workers are pictured as miners. But also, we find out, they brought advanced mining technology with them from China.

They held dangerous jobs building the railroad but also worked in agriculture and salmon fishing. They were merchants and created communities where they continued to practice customs brought from home and where they formed networks that allowed them to send money back to their families.

You may not be surprised to learn that the first Chinese immigrants who came to America during the mid-19th century did so because their own country was in social, political and economic turmoil. While they found work in Oregon, they also found discrimination. Exclusionary laws

against them were written in Oregon’s constitution in 1859, the year the state was admitted into the union.

A page from this part of our history is blown up and on display: “No Chinaman, not a resident of this State at the time of the adoption of this constitution shall ever hold any real estate...”

Enlarged images of historical documents are often grainy, but the photographs, especially, bring to life faces and places to go along with the names. Like the image of Gee Deen, an early Eugene Chinese resident who was born in 1865 and worked at a laundry near where the Eugene Hotel stands today. The photo, courtesy of Lane County History Museum, shows Deen with a bicycle, illustrating that at least this one mode of transportation in Eugene has remained the same over the past 150 years.

Roots and Resilience reflects about a decade’s worth of work done by the Oregon Chinese Diaspora Project, an organization that describes itself as a “grassroots local/state/federal partnership.”

Rose is a historical archaeologist and director of the multidisciplinary team of archaeologists, historians, anthropologists and academics whose research specializes in fields ranging from lithic technology and GIS-mapping to zooarchaeology and education.

Her introduction to Oregon’s early Chinese residents occurred about 20 years ago when she was a graduate student at the University of Oregon going out to John Day, an eastern Oregon town historically home to a Chinese community that included a store, medical center, residence and community center.

Now, after co-founding the Oregon Chinese Diaspora Project, being its director, and co-curating this exhibit (along with Jennifer Fang), Rose hopes that one day soon Chinese immigrants will simply be known as Oregonians.

This simple hope doesn’t seem all that unattainable. But the times we are living in present new challenges. Discrimination against immigrants in general has recently grown to alarming heights. As one display on exhibit suggests, might we be experiencing echoes of the past? And on the local level, Asian Americans have been targets of a series of robberies, which law enforcement officials are referring to as a trend.

Nevertheless, Rose says, we’re “moving the needle” on the myth.

Museum of Natural and Cultural History is open 10 am to 5 pm Wednesday through Sunday and until 8 pm on Thursdays at 1680 East 15th Avenue. Admission starts at \$7, free for Lane Community College and UO students/staff. Check Natural-history.uoregon.edu for holiday hours.

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LEGAL NOTICES

NOTICE OF DEFAULT, SUBSTITUTION OF TRUSTEE, ELECTION TO SELL AND NOTICE OF SALE Grantor Jackpot Land Holdings LLC Jason Lear, Manager 2852 Willamette St. Eugene, OR. 97405. This Notice relates to Jackpot Land Holdings LLC, Grantor of a trust deed naming Cascade Title Co. as trustee for the benefit Of the Boehm Family Trust, Robert Allen Boehm and Sharon L. Boehm, Trustees The trust deed is dated and recorded May 11, 2021 in Lane County Deed Records 2021-032234. DESCRIPTION OF REAL PROPERTY: The obligation secured by the trust deed has an address of 50271 McKenzie Highway, Vida OR. 97488 and a Tax Account no. of 173501000090. There is no residence on the property, and is now a vacant lot. It abuts the McKenzie River. The property is further described on Exhibit "A" to the trust recorded May 11, 2021 in Lane County Deed Records 2021-032234 NOTICE OF SUBSTITUTION: The beneficiary gives notice of the substitution of David Moule, Moule & Frank, Lawyers, OSB No. 762620, 259 East 5th Ave., Eugene, OR. 97401 in the place of Cascade Title, Co. 811 Willamette St., Eugene, OR 97401 as successor trustee for the purpose of foreclosure. DEFAULT FOR WHICH FORECLOSURE IS MADE: Failure to pay the final payment of the principal balance as of 11/7/2025/in the amount of \$136,018.29 plus interest due from 4/9/2025 through 11/7/2025 of \$5,556.25 plus late fees for May 2025 through October 2025 in the amount of \$600 plus 1/2 buyers payoff service fee of \$62.50 for a total of \$142,237.04 plus interest of

\$26.08 per day from May 31, 2025 through the date of sale or cure by payment of the full amount due. ELECTION TO SELL: The beneficiary elects to sell the real property to satisfy the sum owing on the obligation and directs the successor trustee to foreclose by advertisement and sale. You may call 541-913-2424 to find out the exact amount you must pay to bring the mortgage loan current and to get other details about the amount owed. You may also get these details by sending a request by certified mail If the amount due is not paid on or before April 15, 2025. WHEN AND WHERE PROPERTY WILL BE SOLD IF NO ACTION TAKEN Date and time: April 22, 2026 10:00 a.m. Lane County Courthouse entry lobby, 125 East 8th Ave., Eugene, OR. 97401

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Juvenile Department. Case No. 22JU01855. PUBLISHED SUMMONS. In the Matter of ELIZABETHANNE HOPE VASQUEZ, A Child. TO: Eugene Vasquez, Jr. Unhoused. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to establish a permanent guardianship for the above-name child under ORS 419B.365. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 on February 5, 2026 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 11, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 18, 2025. Date of last publication: December 31, 2025. NOTICE, READ THESE PAPERS CAREFULLY. If you do not appear personally before the court as directed above, then you must appear on February 19, 2026, at 10:00 a.m., at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and ESTABLISH A PERMANENT GUARDIANSHIP to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this

proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number: (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Chris L. Martinez, OSB# 175566, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, (541) 686-7973. ISSUED this 15th day of December 2025. Issued by: Chris L. Martinez, OSB# 175566 Assistant Attorney General

TRUSTEE'S NOTICE OF SALE. The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: DAVID ROBERT SULLIVAN, Trustee: CASCADE TITLE COMPANY, Successor Trustee: NANCY K. CARY, Beneficiary: ERIC SORENSON. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: As described on the attached Exhibit. A 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 4, 2023. Recording No. 2023-012117 Official Records of Lane County, Oregon 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,000.00 each, due the fourth (4) of each month, for the months of April 2025 through August 2025; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$239,304.83; plus interest at the rate of 10.00% per annum from March 4, 2025; plus late charges of \$5,400.00; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: February 19, 2026.Time: 11:00 a.m. Place:

SUDOKU

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5	2	3	9	6	8	7	1	4

LAST WEEK'S ANSWERS

Billy Clotere
Broker



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Jonesin' Crossword

BY MATT JONES

“The Best of 2025” — it’s that time of year.

Across

1. Doll central to a popular (and weird) trend of 2025
7. Refuel need
10. “Isn’t ___ Lovely?” (Stevie Wonder hit)
13. College William Faulkner dropped out of
15. Takoyaki ingredient
17. IGN’s Best Horror Movie of 2025, directed by Zach Cregger
18. Medical drama on multiple Best TV of 2025 lists
19. No. on some business cards
20. “In Spanish, el ___ in a sombrero” (lyrics from “The Cat in the Hat” animated special)
22. 30-second spot
23. Abrasive tool
25. Author Grafton
27. Throw up?

30. Director Mendes
33. Explosive in a stick
35. “That’s right”
36. “___: Expedition 33” (Game of the Year at 2025’s The Game Awards)
41. Lb. and oz., e.g.
42. Letters of debt
43. Class of antibodies, in immunology
44. Slippery swimmer
45. Bolt’s counterpart
46. Lady Gaga hit that topped Rolling Stone’s Best Songs of 2025 list
48. Celine who closed the 2024 Olympic Opening Ceremony
50. “Woohoo!”
51. Pull a scam on
52. Abominable creatures
54. No. on business cards
56. Wordless “Oh my!”
60. Poetic preposition
62. Capitol topper

65. “___ be back!”
66. Ryan Coogler film on The Hollywood Reporter’s list of Best Movies of 2025
69. Performer of “Berghain,” the #1 best song of 2025 in the Pitchfork Readers’ Poll
71. Day planner span
72. Epitome of attention to detail, metaphorically
73. Lump of cash
74. “Dr. Jekyll and Mr. Hyde” author’s monogram
75. 2025 hit song featured in “K-Pop Demon Hunters”

Down

1. Bring down
2. Amazon assistant
3. Pulsations
4. Arbiter on a field
5. Bookstore sect.
6. Annapolis initials
7. Understood
8. Vier twice?

9. One of the Martins on “Only Murders in the Building”
10. Natural weave?
11. Makeshift dwelling
12. “C” ___ la vie!”
14. Air France fliers, once
16. Eye-popping designs
21. Remained longer than
24. Letter after chi
26. Multivolume ref. work
28. Even more adorable
29. Inventor Nikola
31. Caruso solo
32. Ted ____, protagonist of “How I Met Your Mother”
34. First name in 1990s rap
36. Photographer Sherman
37. A nephew of Donald Duck
38. Artificially sweetened?
39. 2006 Sacha Baron Cohen role
40. Go over
47. “Crouching Tiger, Hidden Dragon” director Lee
49. Silly billy
53. Take the wheel
55. Figure “a-leaping”
57. Caught a bug
58. Sorry! action
59. Like froyo without the toppings
61. Like cough medicines synthesizer
64. “___ Perpetua” (Idaho state motto)
66. Sty ma
67. TV chef Garten
68. Potential grads, for short
70. N.L. East team

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GEAR	MOATS	OATS
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DNAMEDRALUPOPYB		
ATSEA	DRIP	LEES
	OAT	TODAY
ERUTUFEHTOT	HAT	
BAA	PUG	MAITZE
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ANSWERS TO LAST WEEK'S

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Rob Whicker DDS

What Ain’t Broke

Dear Readers: I’m away this week — I’m on a mountaintop with my out-laws — so there’s no new Savage Love today. This column originally ran Nov. 6, 2018. I want to thank everyone who read, listened, commented and — most importantly — sent in a question over the last year. This is the best gig in the world, and I quite literally couldn’t do it without you. I hope everyone has a wonderful New Year’s Eve and I’ll be back next week with a brand new, action-packed Quickies column. — Dan

I knew my little brother had an odd fascination with rubber that would likely become sexual. He would steal rubber gloves and hide them in his room, and there was a huge meltdown when our mother found a gas mask in his room when he was 12. My brother is in his 30s now and has a closet full of rubber “gear” that he dresses in pretty much exclusively. (When he’s not at work, he’s in rubber.) All of his friends are rubber fetishists. When he travels, it’s only to fetish events where he can wear his rubber clothing publicly. He will date only other rubber fetishists, which seems to have severely limited his romantic prospects, and he posts photos of himself in rubber to his social media accounts. I read your column and I understand that kinks aren’t chosen and they can be incorporated into a person’s sex life in a healthy way. But my brother’s interest in rubber seems obsessive. Your thoughts?
— Rubbered Up Baby Brother’s Erotic Rut

If your little brother was obsessed with surfing or snowboarding and built his life around chasing waves or powder — and would date only people who shared his passion for the oceans or the mountains — you wouldn’t have written me. Same goes if he were obsessed with pro sports, as so many straight men are, or Broadway shows, as so many gay men are. The only “problem” here is that your brother’s obsession makes his dick hard — and to be clear, RUBBER, the problem is yours, not his. An erotic obsession or passion is just as legitimate as a non-erotic one. And even if I thought your brother had a problem — and I do not — nothing I wrote here would result in him loving rubber suits, rubber buddies or rubber events any less than he does.

I'm a 28-year-old straight man married to a 26-year-old straight woman. My wife and I were watching a video about sex and the female orgasm, and they were talking about how, unlike men, women don't have a refractory period after orgasm. We were confused because we are almost the complete opposite. I have never experienced drowsiness, lessened sensitivity or quickened loss of erection after orgasm. My wife, on the other hand, doesn't even like me kissing her bits after orgasm. She says they feel tender and sore afterward, and this feeling can last for hours. Is this normal?
— Newlywed's Orgasms Rarely Multiply

What you describe isn’t the norm, NORM, but it’s your norm. Most men temporarily lose interest in sex immediately after climaxing. It’s called the refractory period, and it can last anywhere from 15 minutes (for teenagers) to 24 hours (for old-timers). It’s a hormone thing: After a guy comes, his pituitary gland pumps prolactin into his bloodstream — and prolactin blocks dopamine, the hormone that makes a dude horny and keeps him horny. But some men release very little prolactin and consequently have short refractory periods; a handful of men have no refractory period at all and are capable of multiple orgasms.

You don’t mention the ability to come again and again, but you do sound exceptional in that you don’t lose your erection after you come. Your wife also sounds exceptional, NORM, since most orgasmic women are capable of having multiple orgasms — but most women ≠ all women. (I’ve always loved what groundbreaking sex researcher Mary Jane Sherfey wrote in 1966: “The more orgasms she has, the more she can have—for all intents and purposes, the human female is sexually insatiable.” Emphasis hers.)

But again, NORM, there’s nothing wrong with either of you. It’s just that your norm isn’t the norm — and that’s only a problem if you choose to regard it as one. So, choose not to.

Got problems? Yes, you do! Email your question for the column to Mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at [SavageLove](https://SavageLove.com)

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Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #32204.6). DATED: August 27, 2025. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. EXHIBIT A, PARCEL 1: Beginning at the brass cap monument marking the South one-quarter corner of Section 14, Township 16 South, Range 4 West of the Willamette Meridian; thence, North 89° 45' 00" West 574.88 feet along the South line of said Section 14 to the Southwest corner of Parcel 1 of those properties conveyed in that document recorded at Reel 1744, Reception No. 92-08697, Lane County Official Records; thence, North 3° 22' 00" West 574.86 feet along the West line of said Parcel 1 (being the center of a roadway) to an angle point therein; thence, North 16° 40' 00" West 897.90 feet continuing along the West line of said Parcel 1 as monumented in that survey filed at the Lane County Surveyor's Office under No. 18648 to a reinforcing rod set therein to mark the Southeast corner of Parcel II of said document and marking the true point of beginning; thence, North 72° 11' 00" West 571.70 feet along the South line of said Parcel II to an angle point therein; thence, North 77° 24' 00" West 444.74 feet continuing along said South line to the Southwest corner thereof; thence, North 15° 00' 00" East 478.00 feet along the West line thereof (being the East line of the meander channel of the West channel of the Willamette River) to an angle point therein; thence, North 27° 00' 00" East 572.51 feet along the West lines of Parcels I and II of said document to the Northwest corner of said Parcel II, being a point on the South line of the Jesse Harper property as monumented in that survey filed at the Lane County Surveyor's Office under No. 8952; thence, along said South line the following courses and distance: South 58° 44' 00" East 230.68 feet; thence, South 62° 12' 10" East 277.70 feet; thence, South 71° 12' 10" East 132.00 feet; thence, South 65° 12' 10" East 204.60 feet; thence, South 48° 12' 10" East 652.08 feet; thence, South 44° 12' 10" East 278.52 feet to an iron pipe that is on a line parallel with and 16.50 feet Westerly from when measured at right angles to the meander line of the left bank of the East channel of the Willamette River; thence, South 10° 02' 00" West 490.75 feet leaving the South line of said Harper property and proceeding along said parallel to a reinforcing rod set thereon; thence, North 72° 11' 00" West 765.17 feet to the true point of beginning in Lane County, Oregon. PARCEL 2: A portion of an abandoned meander channel of the Willamette River, located in Section 14, Township 16 South, Range 4 West of the Willamette Meridian, Lane County, Oregon, said parcel being more particularly described as follows: Commencing at the Southwest corner of said Section 14; thence South 89° 45' East, 900.24 feet to a meander corner on the East bank of said abandoned channel; thence North 15° 00' East, along the East

meander line of said abandoned channel, 1,752.14 feet to a 5/8 inch iron rod, said rod being the Southwest corner of Tax Lot 1600, Map 16 04 14, Lane County Assessor's Map and the true point of beginning; thence continuing along the East meander line of said abandoned channel, North 15° 00' East, 478.00 feet to a point; thence continuing along the East meander line of said abandoned channel, North 27° 00' East, 572.52 feet to a 5/8 inch iron rod that is the Northwest corner of Tax Lot 1700, Map 16 04 14, Lane County Assessor's Map; thence leaving the East meander line of said abandoned channel, North 58° West, 205 feet, more or less, to a point that is on the centerline of said abandoned channel; thence South 21° 03' 48" West, along the centerline of said abandoned channel, 620 feet, more or less, to a 5/8 inch iron rod; thence continuing along the centerline of said abandoned channel, South 15° West, 520 feet, more or less, to a point that bears due West from the point of beginning; thence leaving the centerline of said abandoned channel, East 157 feet, more or less, to the true point of beginning, in Lane County, Oregon.

TRUSTEE'S NOTICE OF SALE. The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: RIVER OREGON PARTNERS, LLC, AN OREGON LIMITED LIABILITY COMPANY Trustee: WESTERN TITLE & ESCROW Successor Trustee: NANCY K. CARY Beneficiary: EQUITY TRUST COMPANY CUSTODIAN FBO SCOTT L. POPE IRA, AS TO AN UNDIVIDED 26.86% INTEREST, TERENCE P. BEAN, PC, AS TO AN UNDIVIDED 25.71% INTEREST, ROGER A. KNOX AND MARGARET ANNE KNOX, CO-TRUSTEES OF THE ROGER A. KNOX TRUST, AS TO AN UNDIVIDED 20.00% INTEREST, SCOTT L. POPE, TRUSTEE OF THE LUPINE SKY REVOCABLE LIVING TRUST DATED 11/11/2013, AS TO AN UNDIVIDED 16.00% INTEREST AND EQUITY TRUST COMPANY CUSTODIAN FBO GREGORY L. KNECHT IRA, AS TO AN UNDIVIDED 11.43% INTEREST 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at the initial point which is at the intersection of the North margin of the McKenzie Highway with the West boundary of the West 1/2 of the Southeast quarter of Section 17, Township 16 South, Range 5 East of the Willamette Meridian; thence along said West boundary North 0° 13' 50" East 1653.32 feet to the center of said section; thence along the North boundary of the said West 1/2 of the Southeast one-quarter of Section 17 North 89° 59' 33" East 1318.61 feet to the East boundary of said West 1/2 of the Southeast one-quarter of Section 17; thence along said East boundary South 0° 12' 40" West 1347.26 feet to the North margin of the McKenzie Highway; thence along said margin South 76° 56' 31" West 1355.35 feet to the initial point, all in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: April 5, 2024 Recording No. 2024-009271 Official Records of Lane County, Oregon 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$39,027.92 each, due the 29th of each month, for the months of April 2025 through August 2025; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$3,500,000.00; plus interest at the rate of 13.375% per annum through June 17, 2025; plus interest at the default rate of 15.375% from June 18, 2025; plus late charges of \$7,802.08; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: February 26, 2026 Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion

of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #47361.1). DATED: September 12, 2025. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Case No. 25CV56175. SUMMONS. PHOENIX AND GRYPHON, LLC, an Oregon limited liability company; Plaintiff, v. OWENS CUSTOM POOLS, INC, an Oregon domestic business corporation; MORNING STAR OWENS, an individual; and DAVID OWENS, an individual; Defendants. TO: DEFENDANTS MORNING STAR OWENS AND DAVID OWENS: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks damages of \$85,787 for two counts of breach of contract, one count against Owens Custom Pools, Inc. and one count under an alter ego/veil piercing theory against Morning Star Owens and David Owens plus interest, late charges, costs, advances, and attorney's fees; and damages of \$248,321.32 for two counts of fraud, one count against Owens Custom Pools, Inc. and one count under an alter ego/veil piercing theory against Morning Star Owens and David Owens plus interest, late charges, costs, and advances. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP By /s/ Courtney R. Caimona, OSB 203523 ccaimona@hershnerhunter.com Of Attorneys for Plaintiff 675 Oak Street, Suite 400 P.O. Box 1475 Eugene, Oregon 97440 Telephone: (541)686-8511 Fax: (541)344-2025 First Publication Date: December 11th, 2025.

TRUSTEE'S NOTICE OF SALE The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Susan Nielsen, Trustee: First American Title Company of Oregon, Beneficiary: Oregon Community Credit Union, Date: April 19, 2023, Recording Date: April 20, 2023, Recording Reference: 2023-010452, County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson Cox, PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 39, VALLEY EAST, as platted and recorded in File 73, Slide 14, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as: 210 73rd Place, Springfield, OR 97478.



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Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments beginning February 25, 2025 and continuing through the installment due August 4, 2025; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of August 4, 2025 is \$4,132.60. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$104,983.89 principal balance, plus unpaid interest through and including August 4, 2025 in the amount of \$3,967.12, together with the sum of \$165.48 which represents late fees, together with interest on the principal sum of \$104,983.89 with interest at the rate of 8.0% per annum from August 5, 2025 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: Wednesday, April 15, 2026. Time: 11:00 o'clock a.m. Place: Front Entrance, Lane County Courthouse, 125 E. 8th Ave., Eugene, Oregon 97401. RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (I) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no

default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: December 2, 2025. Patrick L. Stevens, Successor Trustee. Hutchinson Cox, Attorneys at Law, PO Box 10886, Eugene, OR 97440, Phone: (541) 686-9160, Fax: (541) 343-8693

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT. In the Matter of the Estate of: DAVID KEVEN FOX, Deceased. Case No. 25PB10621 NOTICE TO INTERESTED PERSONS (ORS 113.155). NOTICE IS HEREBY GIVEN that Beatrice K. Johnson, has been appointed Personal Representative of the Estate of David Keven Fox, deceased. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 484 Knoop Lane, Eugene, OR 97404, within four months after the date of publication of this notice, or the claims may be barred.(Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: Personal Representative: Beatrice K. Johnson, 484 Knoop Lane,

Eugene, OR 97404. Phone: 541-556-1393. Attorney for Personal Representative: John A. Hudson, OSB #741498. North Bank Law, 1200 Executive Parkway, Suite 110, Eugene, Oregon 97401. Tele: (541) 485-0777. Dated and first published December 31st, 2025.

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 1/5/2026. The sale will be held at 10:00am by OILY OWL, LLC 38430 ROW RIVER RD., DORENA, OR 2014 FRHT CSC VIN 3AKJGEDVXESFX7854 Amount due on lien \$21057.05 Reputed owner(s) ELLEN KEEN WEST ONE FINANCE LLC

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department. In the Matter of the Estate of: Marilyn Louise Crabb, Decedent. No. 25PB07699 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that on December 1, 2025, Edward Charles Crabb was appointed as personal representative of the estate of Marilyn Louise Crabb. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law offices of Alexander M. Bluestone, 4742 Liberty Rd. S., #550, Salem, Oregon 97302-5037, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court by mailing the Court at 125 E 8th Ave, Eugene, OR 97401, or by phone at (541) 682-4020, or from the personal representative, or the attorney for the personal representative, at the address above. Dated and first published on December 24th, 2025.

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FREE WILL Astrology

BY ROB BREZSNY

WEEK OF DEC. 31

ARIES (March 21-April 19): Before major eruptions, volcanoes may emit harmonic tremors. Lasting for hours or days, they are signals that pressure is building. A similar phenomenon is simmering in your sphere, Aries. Be alert. What rhythmic clues are vibrating through your system? What pressure is mounting that could eventually erupt? I'm not saying you should interpret them with a worried mind. In fact, they are offering you valuable intelligence about what needs to be released. You can either ignore them and let the eruption surprise you, or you can pay attention and arrange for controlled venting.

TAURUS (April 20-May 20): Your heartbeat isn't regular like a metronome, but slightly irregular. The phenomenon is called heart rate variability and is a sign of health. A perfectly regular heartbeat is actually a warning sign. Your heart knows something your mind might not believe: Perfect consistency is pathological. Variation is vitality. The rhythm of life includes the beautiful irregularity of a system that's alive enough to respond and adapt. Keep these truths uppermost in mind during 2026, Taurus. You will thrive on changeability and fluctuation.

GEMINI (May 21-June 20): The Greenland shark waits for animals to fall asleep, then eats them while they're unconscious. Since it's too slow to chase anything, it has evolved a patient approach to hunting. It acts on the understanding that everything eventually lets its guard down. I suggest you cultivate similar patience in 2026, Gemini. There's no need to rush toward what you want. Position yourself correctly and wait for moments of opportunity. You're playing a long game.

CANCER (June 21-July 22): Atmospheric rivers are massive moisture highways in the sky. Meteorologists have been documenting newly identified patterns in how these marvels work. They've learned that tiny changes in ocean temperature can redirect thousands of miles of incoming rain. This will be an excellent metaphor for you in 2026, dear Cancerian. You'll be in atmospheric-river mode. Small shifts in perspective and slight recalibrations of intention will send your momentum flowing in different and better directions. No drama required! Simple micro-adjustments will reroute larger currents. Attend devotedly and zestfully to the subtleties.

LEO (July 23-Aug. 22): Certain fungi can break down pollutants like pesticides and plastics into less toxic substances. These mushrooms digest what's considered indigestible, transforming poison into nutrients. I suspect you will have a metaphorically comparable capacity in 2026, dear Leo: a superpower that enables you to metabolize blight and taint. I predict you will exult as you eliminate stuff that's useless and harmful. Please indulge your unusual talent to the max!

VIRGO (Aug. 23-Sept. 22): The US Library of Congress adds 60,000 items to its collection every week but only catalogs a fraction of them immediately. So vast amounts of knowledge sit there, acquired but not yet processed, waiting for librarians to create the finding aids that make them accessible. You're in a similar situation, Virgo. You've accumulated extraordinary amounts of information, experience and skill. But how much of it is cataloged? How much is accessible when you need it? In the coming months, I hope you won't acquire more. Instead, you will spend time with your archives and process what you have already gathered. What do you know that you've forgotten you know? What experiences hold wisdom you've never extracted?

LIBRA (Sept. 23-Oct. 22): Vault doors often require two keys, turned simultaneously, to open. Why? Such a practice furthers risk reduction and fraud prevention. Let's make this a potent metaphor for you in 2026, Libra. It will symbolize cooperation and balance as well as an enhancement of your security. The treasures you'll be trying to access will require dual input. One key is yours: intellect, agility, charm, initiative. The second must come from a collaborator, mentor, friend, an unexpected stranger or even a spirit guide. Just assume that the vault won't open through brilliance alone. It will require synchronization.

SCORPIO (Oct. 23-Nov. 21): In December 1968, US astronaut Bill Anders was orbiting the moon inside the Apollo 8 spacecraft. He snapped a photo that showed the Earth as a blue-and-white sphere rising over the gray lunar surface against the blackness of space. This iconic image helped fuel the environmental movement and transformed how humans visualized their home. You're at a comparable pivot, Scorpio. In 2026, you will see familiar situations from new angles, and this will reorganize your understanding of how life works. That's a good thing! Be alert for watershed moments that bring revolutionary blessings.

SAGITTARIUS (Nov. 22-Dec. 21): The Giant's Causeway in Northern Ireland is made of 40,000 interlocking basalt columns formed when ancient lava cooled and contracted. Legend says a giant built it as a bridge to Scotland. Both stories are true, one geologically and the other mythologically. Your life in the coming months will remind you that multiple explanations can coexist without canceling each other. The scientific story of lava cooling doesn't make the giant story less meaningful. The giant story doesn't make the geology less accurate. Conclusion: You don't have to choose between competing narratives about your life as if only one can be true. What if both are? The practical explanation and mythic explanation describe the same phenomenon from different angles. You can be both the cooling lava and the giant building the bridge.

CAPRICORN (Dec. 22-Jan. 19): Computer scientist Tim Berners-Lee invented the World Wide Web. He helped ensure its core technologies were released to the world without patents or royalties. Universal, open access mattered more to him than personal profit. That single decision was a profound gift to the world. Billions benefited. In his generous spirit, dear Capricorn, I'll ask whether there are any ideas, knowledge, or resources you're holding in reserve that could multiply through sharing. In 2026, I invite you to be like Berners-Lee: a magnanimous strategist who understands that things may gain value through distribution, not restriction. Your intelligence will be worth more unleashed than protected. Your innovations will need the crowd to fulfill their purpose

AQUARIUS (Jan. 20-Feb. 18): In the myths of Mali's Dogon people, Nommo is an amphibious, telepathic being who brought language, rhythm, and balance to Earth—and then departed. If things fall out of harmony, it's believed, Nommo will return, speaking the lost syllables that realign the cosmos. You're a bit like Nommo these days, Aquarius. Parts of your world may be in disarray, and your sacred task is to listen for the lost syllables. What's missing in the dialogue? What notes aren't being sung? If you seek gently and speak truly, restoration will follow.

PISCES (Feb. 19-March 20): The longest chess game theoretically possible is 5,949 moves, but most games end in under 40. Chess masters don't win by seeing every possibility. Instead, they recognize patterns and anticipate which paths are worth exploring. Let's apply this as a useful metaphor, Pisces. In 2016, it's crucial that you don't waste energy by considering improbable scenarios that will never materialize. You should be determined not to miss emerging themes because you're too busy calculating unlikely variations. According to my prognosis, you don't need to see further; you need to see more precisely and accurately. The chess master's advantage isn't exhaustive analysis; it's knowing what to ignore. Ninety percent of your options don't matter. Ten percent do.

Homework: What's the best gift you can promise yourself in 2026? Newsletter.[FreeWillAstrology.com](https://www.freewillastrology.com)

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Dear Readers,

The last two years have been some of the hardest in *Eugene Weekly's* 43 years. There were moments when keeping the paper alive felt uncertain. And yet, here we are — still publishing, still investigating, still showing up every week.

That's because of you!

Not just because of financial support (though that matters enormously), but because of the emails, notes, conversations, encouragement and ideas you shared along the way. You reminded us why this paper exists and who it's for.

Listening to readers has always been at the heart of *Eugene Weekly*. This year, that meant launching our popular weekly Activist Alert column, after many of you told us there was no single, reliable place to find information about rallies, meetings and ways to get involved.

You asked. We responded.

We've also continued to deepen the coverage that sets *Eugene Weekly* apart, including our in-depth reporting on local real estate development through Bricks & Mortar — digging into what's being built, who's behind it and how those decisions shape our community.

And, of course, we've continued to bring you the stories and features many of you depend on: investigations and local government reporting, arts and culture coverage, sudoku and crossword puzzles, Savage Love, and our extensive community events calendar. We feature award-winning stories by University of Oregon student reporters getting real world journalism experience.

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None of this happens by accident. It happens because readers step up and say: this matters.

As we head into a new year, please consider supporting *Eugene Weekly* if you're able. Every dollar helps keep us digging, questioning, celebrating — and yes, occasionally annoying exactly the right people. We consider that a public service.

Thank you for standing with us!

Jody

Publisher, *Eugene Weekly*



P.S. If you'd like to talk about supporting EW, I'd love to hear from you!
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